

Munich Parzival

Munich, **Bayerische Staatsbibliothek**, Cgm 19

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1. **Parzival, Titurel, Tagelieder**

Stuttgart or Simbach am Inn: Mueller & Schindler, 1970 – Commentary (German) by Augst, Gerhard; Ehrismann, Otfried; Engels, Heinz; Dreßler, Fridolin

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Codicology

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| Alternate Titles | Wolfram von Eschenbach, Parzival -- Wolfram von Eschenbach, Titurel -- Wolfram von Eschenbach, Tagelieder -- Der nackte Bote -- Die ertrunkene Seele -- Ritter Poppe und Graf Wernart von Lewenperch |
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|-----------------|--|
| Features | Manuscript book on parchment - 30 x 21 cm - 75 fols. |
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| Origin | Mid-13th century and second half of the 13th century - Strasbourg (?) - Alsace (France, Germany) |
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| Theme | Literature (including Classics, Mystical texts, Legends, etc.) |
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| Style | Gothic |
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| Language | German |
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