

Lambeth Palace Apocalypse

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Codicology

Alternate Titles	Die Lambeth Apokalypse
Features	Manuscript book on parchment - 27.2 × 19.6 cm - 56 fols.
Origin	ca. 1260–1267 - probably London (England)
Theme	Apocalypses and Beatus
Style	Gothic
Language	Latin, French
Patron	Eleanor De Quincy
Former Owners	John Lumley

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