

Black Prayer Book of Galeazzo Maria Sforza

Vienna, **Österreichische Nationalbibliothek**, Codex Vindobonensis 1856

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Available facsimile(s):

1. **Schwarze Gebetbuch des Herzogs Galeazzo Maria Sforza**

Vienna: Oesterreichischen Staatsdruckerei, 1930 – Commentary (German) by Smital, Ottokar

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2. **Schwarze Gebetbuch (Morocco Leather Edition)**

Frankfurt: Insel Verlag, 1982 – Commentary (German) by Jenni, Ulrike; Thoss, Dagmar

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3. **Schwarze Gebetbuch (Velours Leather Edition)**

Frankfurt: Insel Verlag, 1982 – Commentary (German) by Jenni, Ulrike; Thoss, Dagmar

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Codicology

Alternate Titles	Das Schwarze Gebetbuch des Herzogs Galeazzo Maria Sforza -- Das Schwarze Gebetbuch
Features	Manuscript book on parchment - 25.2 × 18 cm - 306 pp.
Origin	Third quarter of the 15th century - Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Patron	Charles The Bold, Duke of Burgundy
Former Owners	Galeazzo Maria Sforza, Duke of Milan; Bianca Maria Sforza and her husband Emperor Maximilian I
Artists / Schools	Philippe de Mazerolles

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