

# Black Prayer Book of Galeazzo Maria Sforza

Vienna, **Österreichische Nationalbibliothek**, Codex Vindobonensis 1856

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Available facsimile(s):

- 1. Das schwarze Gebetbuch des Herzogs Galeazzo Maria Sforza**  
Vienna: Oesterreichischen Staatsdruckerei, 1930 – Commentary (German) by Smital, Ottokar  
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- 2. Das Schwarze Gebetbuch (Morocco Leather Edition)**  
Frankfurt: Insel Verlag, 1982 – Commentary (German) by Jenni, Ulrike; Thoss, Dagmar  
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- 3. Das Schwarze Gebetbuch (Velours Leather Edition)**  
Frankfurt: Insel Verlag, 1982 – Commentary (German) by Jenni, Ulrike; Thoss, Dagmar  
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## Codicology

<b>Alternate Titles</b>	Das Schwarze Gebetbuch des Herzogs Galeazzo Maria Sforza -- Das Schwarze Gebetbuch
<b>Features</b>	Manuscript book on parchment - 25.2 x 18 cm - 306 pp.
<b>Origin</b>	Third quarter of the 15th century - Bruges (Belgium)
<b>Theme</b>	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
<b>Style</b>	Gothic, Northern Renaissance
<b>Language</b>	Latin
<b>Patron</b>	Charles The Bold, Duke of Burgundy
<b>Former Owners</b>	Galeazzo Maria Sforza, Duke of Milan; Bianca Maria Sforza and her husband Emperor Maximilian I
<b>Artists / Schools</b>	Philippe de Mazerolles

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