

Divine Comedy - Egerton Manuscript

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1. **La Divina Commedia. Il codice Egerton**

Rome: Istituto dell'Enciclopedia Italiana - Treccani, 2015 – Commentary (Italian) by Bray, Massimo; Toniolo, Federica; Ponchia, Chiara; Santagata, Marco; Pegoretti, Anna

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Alternate Titles	La Divina Commedia
Features	Manuscript book on parchment - 39.4 × 26.5 cm - 188 fols.
Origin	ca. 1340 - Bologna or Padua (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Gothic
Language	Italian, Latin
Former Owners	Franz von Koller; British Museum
Artists / Schools	Master of the Antiphonar of Padua; Giotto

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