

Pearl Manuscript

London, **British Library**, MS Cotton Nero A.x

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1. **The Pearl Manuscript**

London: The Folio Society, 2015 – Commentary (English) by Andrew, Malcolm; Waldron, Ronald; O'Donoghue, Bernard

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Codicology

Features	Manuscript book on parchment - 17.1 x 12 cm - 184 pp.
Origin	Second half of the 14th century - London or Cheshire (England)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Gothic
Language	English
Former Owners	Henry Savile, of Bank in Yorkshire; Robert Cotton (1571–1631)
Artists / Schools	Pearl poet or Gawain poet

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