

Très Belles Heures de Notre-Dame

Paris, **Bibliothèque nationale de France**, MS nouv. acq. lat. 3093

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Lucerne or Munich: Faksimile Verlag, 1992 – Commentary (French, German) by Ko?nig, Eberhard
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Codicology

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|--------------------------|---|
| Alternate Titles | Très Belles Heures |
| Features | Manuscript book on parchment - 28.5 × 20.5 cm - 6 fols. (i-vi) and 252 pp. |
| Origin | ca. 1390–1405 - Paris, Bourges (France) |
| Theme | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Gothic |
| Language | Latin, French |
| Patron | Jean of France, Duke of Berry |
| Former Owners | Robinet d'Estampes; Robinet II d'Estampes; Marguerite de Beauvillier; Philippe-Charles d'Estampes; Jeanne-Marie du Plessis-Châtillon; Victor de Saint-Mauris; Alphonse de Rothschild; Maurice de Rothschild |
| Artists / Schools | Master of Parement of Narbonne (Jean d'Orléans?); Herman and Willem Maelwael; Limbourg brothers |

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