

Fitzwilliam Book of Hours

Cambridge, **Fitzwilliam Museum**, MS 1058-1975

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1. **Fitzwilliam Book of Hours**

London: The Folio Society, 2009 – Commentary (English) by Panayotova, Stella

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Codicology

Features	Manuscript book on parchment - 19.6 x 13.2 cm - 370 pp.
Origin	ca. 1510 - Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Former Owners	John Malcolm of Poltalloch; Charles William Dyson Perrins; Henry Davis
Artists / Schools	Painter of Additional 15677; Master of the Dresden Prayer Book; Master of the Prayer Book of James IV of Scotland; Master of St. Michael; Flemish art

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