

Siyah Qalam Albums

Washington DC, **Freer Gallery of Art**, ex Hazine 2153

Istanbul, **Topkap? Saray?**, Hazine 2160

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Rome: Salerno Editrice, 1984 – Commentary (Italian) by ?p?iro?lu, Mazhar ?.

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Graz: Akademische Druck- u. Verlagsanstalt (ADEVA), 1976 – Commentary (German) by ?p?iro?lu, Mazhar ?.

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Codicology

Features	Manuscript book on paper - 38 x 28 cm - 74 sheets
Origin	Early 15th century - (?)
Theme	Treatises / Secular Books
Style	Islamicate
Artists / Schools	Master Muhammad Siyah Qalam ("the Black Pen")

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