

# Codex Rotundus

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Graz: Akademische Druck- u. Verlagsanstalt (ADEVA), 2012 – Commentary (German, English) by Brinkmann, Bodo

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## Codicology

<b>Features</b>	Manuscript book on parchment
<b>Origin</b>	Late 15th century - Bruges (Belgium)
<b>Theme</b>	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
<b>Style</b>	Gothic, Northern Renaissance
<b>Language</b>	Latin, French
<b>Patron</b>	Adolf of Cleves (?)
<b>Artists / Schools</b>	The painter of the Codex Rotundus

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