

La Flora Hours

Naples, **Biblioteca Nazionale Vittorio Emanuele III**, MS I.B.51

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1. **La Flora (Horae Beatae Mariae Virginis)**

Rome/Turin: De Agostini/UTET, 2008 – Commentary (Italian) by Giancaspro, Mauro; Lucianelli, Alma Serena
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Codicology

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|--------------------------|---|
| Alternate Titles | La Flora Stundenbuch -- Il codice Flora -- Hora Beatae Mariae Virginis La Flora |
| Features | Manuscript book on parchment - 20.2 × 13.4 cm - 368 fols. |
| Origin | Before 1489 and before 1498 - Valenciennes, Bruges, and possibly Ghent (Belgium, France) formerly duchy of Burgundy |
| Theme | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Northern Renaissance |
| Language | Latin |
| Patron | Charles VIII, King of France |
| Former Owners | Charles VIII, King of France; Elizabeth Farnese, consort of Philip V, King of Spain; Charles III, King of Spain; Palazzo Reale |
| Artists / Schools | Simon Marmion; Master of the Dresden Prayer Book; Master of the First Prayer Book of Maximilian and workshop; Master of the Prayer Books of around 1500 |

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