

Hague Epistle of Othéa

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1. **100 Bilder Der Weisheit - Christine De Pizans Othea-Brief**

Stuttgart or Simbach am Inn: Mueller & Schindler, 2009 – Commentary (German) by Ko?nig, Eberhard; Röschel, Dieter; Schindler, Robert; Himmelsbach, Siegbert

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Madrid: Eikon Editores, 2009 – Commentary (Spanish) by Ko?nig, Eberhard; Röschel, Dieter; Schindler, Robert; Himmelsbach, Siegbert

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Codicology

Alternate Titles	100 Bilder Der Weisheit - Christine De Pizans Othéa-Brief -- 100 imágenes de sabiduria, Cristina de Pizan
Features	Manuscript book on parchment - 20 x 13.5 cm - 192 pp.
Origin	Second half of the 15th century - Paris (France)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Northern Renaissance
Language	French
Patron	Jacques d'Armagnac or Charles de France, Duke of Berry
Artists / Schools	Barthélemy d'Eyck (circle of); The Piccolomini Master and the Jouvenel (circle of); Jean Fouquet influence

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