

Hours of Anna Colonna

Baltimore, **Walters Art Museum**, MS W.322

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1. **Il manoscritto W.322. Le preghiere di Anna Colonna a San Francesco**

Rome: Istituto dell'Enciclopedia Italiana - Treccani, 2023 – Commentary (Italian) by Massaro, Carmela
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Codicology

Features	Manuscript book on parchment - 10.5 x 7.4 cm - 231 fols.
Origin	Mid-15th century - Puglia (Italy)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic
Language	Latin
Patron	Anna Colonna
Former Owners	Peter Marié; George H. Richmond; Henry Walters
Artists / Schools	San Corrado Master

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