

Model Book of Calligraphy

Los Angeles, **J. Paul Getty Museum**, MS 20 (86. MV. 527)

The full description of this manuscript is available at
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Available facsimile(s):

1. **Mira Calligraphiae Monumenta**

Lucerne or Munich: Faksimile Verlag, 1993 – Commentary (German) by Hendrix, Lee; Vignau-Wilberg, Thea; Krahenbuhl, Regula

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Codicology

Alternate Titles	Mira Calligraphiae Monumenta -- Georg BocsKay's Model Book of Calligraphy -- Sketchbook by Joris Hoefnagel
Features	Manuscript book on parchment - 16.6 × 12.4 cm - 127 fols.
Origin	1561–1562 (written); 1591–1596 (illuminated) - Vienna (Austria)
Theme	Treatises / Secular Books
Style	Northern Renaissance
Language	Latin
Patron	Ferdinand I; Rudolph II
Former Owners	Ferdinand I; Rudolph II; Albert Milde; Friedrich Ludwig von Gans; Louis Koch
Artists / Schools	Georg BocsKay; Joris Hoefnagel

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