

# Cypriot-French Manuscript of Polyphony

Turin, **Biblioteca Nazionale Universitaria di Torino**, MS J.II.9

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## 1. **Il Codice J.II.9**

Lucca: Libreria Musicale Italiana, 1999 – Commentary (English, Italian) by Data, Isabella; Kügle, Karl  
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## Codicology

<b>Alternate Titles</b>	Turin Manuscript J.II.9
<b>Features</b>	Manuscript book on parchment - 37.5 × 27 cm - 159 fols.
<b>Origin</b>	First quarter of the 15th century - Probably Nicosia (Cyprus)
<b>Theme</b>	Music
<b>Style</b>	Southern Renaissance
<b>Language</b>	French, Latin
<b>Former Owners</b>	Charlotte of Bourbon, consort of Janus, King of Cyprus and Armenia (?); Anne of Lusignan, Duchess of Savoy (?)

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