

# Divine Comedy - Yates Thompson Manuscript

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## 1. **La Divina Commedia di Alfonso d'Aragona**

Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Azzetta, Luca; Bollati, Milvia; Kidd, Peter; Petoletti, Marco; Toscano, Gennaro

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## Codicology

<b>Alternate Titles</b>	La Divina Commedia di Alfonso d'Aragona -- Dante Alighieri, Divine Commedia -- Dante Alighieri, Divine Comedy -- The Divine Comedy of Alfonso V of Aragon
<b>Features</b>	Manuscript book on parchment - 36.5 × 25.8 cm - 190 fols.
<b>Origin</b>	1444–1450 - Siena (?) (Italy)
<b>Theme</b>	Literature (including Classics, Mystical texts, Legends, etc.)
<b>Style</b>	Gothic, Southern Renaissance
<b>Language</b>	Italian
<b>Patron</b>	Alfonso V of Aragon (?)
<b>Former Owners</b>	Alfonso V; Ferdinando de Aragon; convent of San Miguel; Señor Luis Mayans; Henry Yates Thompson.
<b>Artists / Schools</b>	Priamo della Quercia; Giovanni di Paolo

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