

Divine Comedy - Yates Thompson Manuscript

London, **British Library**, MS Yates Thompson 36

The full description of this manuscript is available at

<https://www.facsimilefinder.com/facsimiles/divine-comedy-yates-thompson-manuscript-facsimile>

Available facsimile(s):

1. **La Divina Commedia di Alfonso d'Aragona**

Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Azzetta, Luca; Bollati, Milvia; Kidd, Peter; Petoletti, Marco; Toscano, Gennaro

+++

Our Price: More Buying Choices

Codicology

Alternate Titles	Divina Commedia di Alfonso d'Aragona -- Dante Alighieri, Divine Commedia -- Divine Comedy of Alfonso V of Aragon
Features	Manuscript book on parchment - 36.5 x 26 cm - 190 fols.
Origin	ca. 1444-1450 - Siena (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Southern Renaissance
Language	Italian
Former Owners	Alfonso V, King of Aragon; Federico I d'Aragona, King of Naples; Fernando de Aragón, Duke of Calabria; Monastery of San Miguel de los Reyes; Luis Mayans y Enríquez de Navarra; Henry Yates Thompson; British Museum
Artists / Schools	Giovanni di Paolo; Master of the Yates Thompson Commedia

This page was printed from Facsimile Finder (www.facsimilefinder.com).

We supply fine facsimile editions to academic institutions worldwide.

How to order

Please use our online form (available at: <https://www.facsimilefinder.com/contact-us/112>) or contact us at info@facsimilefinder.com. Prices and availability reflect the situation at the moment of printing and might change without notice. Shipping expenses not included.