

# Divine Comedy - Yates Thompson Manuscript

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## 1. **La Divina Commedia di Alfonso d'Aragona**

Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Azzetta, Luca; Bollati, Milvia; Kidd, Peter; Petoletti, Marco; Toscano, Gennaro

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## Codicology

<b>Alternate Titles</b>	Divina Commedia di Alfonso d'Aragona -- Dante Alighieri, Divine Commedia -- Divine Comedy of Alfonso V of Aragon
<b>Features</b>	Manuscript book on parchment - 36.5 x 26 cm - 190 fols.
<b>Origin</b>	ca. 1444-1450 - Siena (Italy)
<b>Theme</b>	Literature (including Classics, Mystical texts, Legends, etc.)
<b>Style</b>	Southern Renaissance
<b>Language</b>	Italian
<b>Former Owners</b>	Alfonso V, King of Aragon; Federico I d'Aragona, King of Naples; Fernando de Aragón, Duke of Calabria; Monastery of San Miguel de los Reyes; Luis Mayans y Enríquez de Navarra; Henry Yates Thompson; British Museum
<b>Artists / Schools</b>	Giovanni di Paolo; Master of the Yates Thompson Commedia

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