

# Collection of Polyphony

Oxford, **Bodleian Library**, MS. Canon. Misc. 213

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Chicago: University of Chicago Press, 1995 – Commentary (English) by Fallows, David

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## Codicology

<b>Alternate Titles</b>	Collection of Songs and Hymns
<b>Features</b>	Manuscript book on paper - 29.8 × 21.5 cm - 140 fols.
<b>Origin</b>	1430s - Venice (?) – Veneto (Italy)
<b>Theme</b>	Music
<b>Style</b>	Gothic
<b>Language</b>	French, Italian, Latin
<b>Former Owners</b>	Matteo Luigi Canonici; Giuseppe Canonici; Giovanni Perissinotti

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