

Book of the Tailor

Venice, **Fondazione Querini Stampalia**, MS Cl. VIII Cod. 1 (=944)

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1. **Il Libro del Sarto**

Valencia: Ediciones Grial, 2004 – Commentary (Spanish) by Davanzo Poli, Doretta; Venturelli, Paola
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Features	Manuscript book on parchment - 28.5 × 20.5 cm - 160 fols.
Origin	ca. 1540-1610 - Milan (?) (Italy)
Theme	Treatises / Secular Books
Style	Southern Renaissance, Post-Renaissance
Language	Italian
Artists / Schools	Ioanne Iacomo del Conte; Giovani Jacopo del Conte; Giuseppe Arcimboldo

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