

Entrance into Spain

Venice, **Biblioteca Nazionale Marciana**, MS Fr. Z 21

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1. **La entrada en Espan?a, "El Cantar de Rolda?n"**

Valencia: Ediciones Grial, 2003 – Commentary (Spanish) by Alvar, Carlos; Marcon, Susy

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Codicology

Alternate Titles	Entrée d'Espagne -- Chanson de Roland -- Entrada en España -- El Cantar de Roldán
Features	Manuscript book on parchment - 28.5 × 18.5 cm - 304 fols.
Origin	Mid-14th century - Veneto (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Gothic
Language	French

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